

presents

The History of Britain

PRODUCTION PACK

10,000 years of British History in 60 minutes!

- 60 minute show that is suitable for the whole Primary age range
 - Perfect for the topic of British Values
- Hobgoblin have 15 years experience in producing children's theatre
 - Over a million children have enjoyed a Hobgoblin show
 - More information on the show can be found on our website

"The performance was produced to a high standard and engaged all pupils."

ABOUT THE SHOW

What does it mean to be British?

Who or what made Britain 'Great'?

Is it time for a cup of tea yet!?

The show (attempts) to cover the entire Primary
History curriculum in one go, looking at the
monarchs, tragedies and triumphs that make
Britain what it is today.

This 60 minute show is suitable for children from 5-11 years and there is no audience limit. The show has lots of audience participation and culminates in a quiz. Figures and times from history covered include Roman Britain, Boudicca, Viking invasion, King Alfred, William the Conqueror, The Black Death, The Tudors, The Great Fire of London, The British Empire and lots more. We look at what it means to be British and how the country has changed over history.

Using a variety of styles, from chat show to panto and children's TV to musical theatre, we transport your children from the Stone Age right the way up to the Covid pandemic.

What does it mean to be British?

Find out in this hugely enjoyable show.

"Very energetic performance! The change in styles kept the children engaged."



The trailer for the show can be viewed by clicking here: https://vimeo.com/719769597



ABOUT THE COMPANY

Hobgoblin Theatre Company was formed in 2007 by Dan Ellis, Hannah Bowen and James Anthony out of a desire to create high-quality accessible theatre for children that had an educational focus.

Early shows focussed on the History curriculum.

The scope of Hobgoblin's work has broadened over the years to include Numeracy, Science and Literacy shows as well as a strong programme of Traditional Tales.

Hobgoblin shows are fast paced, funny and extremely engaging for all ages.

Our body of work now encompasses live shows in schools & theatres, outdoor touring, bespoke workshops and digital shows and resources. We are adamant that we will continue to innovate as the company continues to grow.

"The power of theatre to engage young people is immense.

Topics can spring to life in a way that the children never thought possible."

Dan Ellis, Company Director







"From the perspective of a History teacher and trying to give children of this young age a 'sense of time' it was great to have this delivered to them through a fun and varied medium.

I have already found a couple of my Y6 children referring back to your performance in my lessons."

"Very energetic performance!

The change in styles kept the children engaged. Very thoughtful set design allowed for minimal disruption to the flow of the performance.

All major parts of Primary history curriculum covered. Thank you so much, a very entertaining and informative show."



"The children and staff really enjoyed the performance of "The History of Britain".

The show covered loads of the curriculum and was presented in a fun and engaging way to the children."

"We felt it was a very engaging performance and the children really enjoyed it from all age groups.

It covered a lot of topics relevant to the curriculum which was extremely useful.

Thank you again."



"The performance was produced to a high standard and engaged all pupils.

It was age appropriate for LKS2 and UKS2, keeping all children engaged and entertained.

During the performance the actors were fast moving and energetic.

At the end of the show children were able to successfully order the historical events. This demonstrated their understanding of their new learning.

Overall it was an extremely enjoyable performance."







AUDIENCE ENRICHMENT OPPORTUNITIES

We are very happy to offer a short Q&A session after a performance, time allowing with prior confirmation.

The show is accompanied by worksheets for both K\$1 & K\$2.

TECHNICAL INFORMATION

- Running time: approx. 60 minutes
- Performance space: 5m x 5m
- Company: 3 actors
- Get in: Approx 45 minutes
- Power: Access to a standard 13A Type G power socket required



CONTACT DETAILS

Any questions regarding this production or booking enquiries should be directed to:

Hannah Bowen, Company Director

O7775 861165 / info@hobgoblintheatrecompany.co.uk

Further information about the work we do can be found on our website at:

www.hobgoblintheatrecompany.co.uk

Social media:

Twitter - @hobgoblintc Facebook - @hobgoblintheatrecompany



