

**60 minute interactive
play that incorporates a
drama workshop**

Little Red Riding Hood

PRODUCTION PACK

- **Fun & engaging show** written for an **EYFS/KS1** audience
 - Perfect for the study of **Traditional Tales**
- Hobgoblin have **15 years** experience in producing **educational theatre**
 - Over **a million children** have enjoyed a Hobgoblin show
 - More information on the show can be found on our **website**



"Wow! Amazing! Perfect pitch and interaction. Would recommend again!"

ABOUT THE SHOW

Red Riding Hood is on her way to Grandma's house but she needs to navigate the forest first.

Luckily she has the members of the FairyTaleLand Amateur Dramatics Society to help her along the way!

Let Hunty the Huntsman, resident Director of the Drama Society, guide the children through this truly interactive show where the audience become the scenery!

This production supports the National Curriculum study of Traditional Tales as well as Literacy, Numeracy & PSHE.

There is a maximum audience size of 90 for this production to ensure that all children are involved fully.

If, for any reason, we are unable to visit in person we have a high-quality filmed version of the show that can be streamed.

"Really good audience interactions. The children were engaged the whole way through."

"They really loved being a part of the production the whole way through. The content of the production was pitched to the right age of the children."



The trailer for the show can be viewed by clicking here: <https://vimeo.com/498878968>



ABOUT THE COMPANY

Hobgoblin Theatre Company was formed in 2007 by Dan Ellis, Hannah Bowen and James Anthony out of a desire to create high-quality accessible theatre for children that had an educational focus.

Early shows focussed on the History curriculum.

The scope of Hobgoblin's work has broadened over the years to include Numeracy, Science and Literacy shows as well as a strong programme of Traditional Tales.

Hobgoblin shows are fast paced, funny and extremely engaging for all ages.

Our body of work now encompasses live shows in schools & theatres, outdoor touring, bespoke workshops and digital shows and resources.

We are adamant that we will continue to innovate as the company continues to grow.

"The children were really engaged all the way through."

"They loved being part of the performance. The adults enjoyed it too."

"A great wow start for our new topic!"

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“The actors were fantastic and all of the children and adults were engaged throughout. Children found the performance/workshop very funny and enjoyable. One child even said, ‘This is the best day ever!’.

The set and costumes were wonderful and effective in portraying the characters and the scenery. Thank you for everything and we hope to see you again soon.”

“Play was brilliant and very funny!

The children were engaged throughout and really enjoyed the performance. I liked that the children were really able to get involved with the performance. Thank you!”

“Very good play with great enthusiasm!

Good value for money and you guys were very punctual. The 3rd different company we have tried and the best so far!”

“Fantastic show. Actors highly engaging and interacted well with children.

Storyline amusing and age appropriate. A wonderful production which children loved. Thank you! See you next year!”



“Quite simply, they loved it!

Your actors performed a lively, hilarious version of this traditional tale which had the children engaged from start to finish.

The actors’ performances, and their interactions with the children, were spot on.

The team organised themselves quickly and efficiently with their excellent set; they arrived on time and required no input from us, other than to provide an audience.”



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AUDIENCE ENRICHMENT OPPORTUNITIES

We are very happy to offer a short Q&A session after a performance, time allowing with prior confirmation.

TECHNICAL INFORMATION

- ⬡ **Running time:** approx. 60 minutes
- ⬡ **Performance space:** 5m x 5m
- ⬡ **Company:** 3 actors
- ⬡ **Get in:** Approx 45 minutes
- ⬡ **Power:** Access to a standard 13A Type G power socket required



CONTACT DETAILS

Any questions regarding this production or booking enquiries should be directed to:

Hannah Bowen, Company Director
07775 861165 / info@hobgoblintheatrecompany.co.uk

Further information about the work we do can be found on our website at:

www.hobgoblintheatrecompany.co.uk

Social media:

Twitter - [@hobgoblinc](https://twitter.com/hobgoblinc) Facebook - [@hobgoblintheatrecompany](https://www.facebook.com/hobgoblintheatrecompany)

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