



**60 minute interactive play  
supporting the study of  
Victorian Britain**

# The Workhouse Boy

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## PRODUCTION PACK

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- **Engaging show** written to support the **KS2 study of Victorian Britain**
  - **Fast-paced, funny and full of facts**
- Hobgoblin have **15 years experience** in producing **educational theatre**
  - Over **a million children** have enjoyed a Hobgoblin show
  - More information on the show can be found on our **[website](#)**



**“Adults and children all enjoyed the performance tremendously.”**

# ABOUT THE SHOW

This is the story of Harry Budge, an eleven year old boy living in one of Victorian England's Workhouses - but not for long...

Join him as he makes his way through London's bustling streets meeting many colourful characters of the time - both rich and poor.

An original story that brings the Victorian age vividly to life in your school hall.

We have written and produced this play to directly support the Key Stage 2 study of Victorian Britain.

This interactive play blends action and discussion to fully immerse the audience in the story.

As well as watching the play the children also get the chance to discuss the action they are watching in 'interactions' with the actors throughout the show..

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**"Outstanding performance and workshop.**

**The entire year group were focussed at all times, enthralled by the story and eager to participate in the workshop."**



The trailer for the show can be viewed by clicking here:

<https://vimeo.com/536932163>



## ABOUT THE COMPANY

Hobgoblin Theatre Company was formed in 2007 by Dan Ellis, Hannah Bowen and James Anthony out of a desire to create high-quality accessible theatre for children that had an educational focus.

Early shows focussed on the History curriculum.

The scope of Hobgoblin's work has broadened over the years to include Numeracy, Science and Literacy shows as well as a strong programme of Traditional Tales.

Hobgoblin shows are fast paced, fun and extremely engaging for all ages.

Our body of work now encompasses live shows in schools & theatres, outdoor touring, bespoke workshops and digital shows and resources.

We are adamant that we will continue to innovate as the company continues to grow.

**"The staff and the children really loved the Victorian play and workshop you did for us.**

**It was age-appropriate, extremely informative and inspired some outstanding writing from the pupils over the weeks that followed."**

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www.hobgoblintheatrecompany.co.uk





**“Was completely blown away by how engaging, educational and enthralling the play was.**

**The children (and teachers alike) were utterly spellbound! Can't wait to see you again!”**

**“Extremely well thought out containing lots of significant detail of the topic.**

**The children were totally engaged and on task.”**

**“Adults and children all enjoyed performance tremendously.**

**Clever use of set, props and costumes evoked the many different characters and a huge amount of information was imparted in an interesting and exciting way.”**

**“Thank you very much for a wonderful play and workshop.**

**The children really enjoyed the story and the range of characters and props. The ‘mini plenaries’ allowed the children to stay focused and the performance and feedback ideas.**

**The workshop was very engaging and allowed all children to be included.”**



**“Whole morning was excellent.**

**Easily the best drama production and workshop I have seen/been involved in (and I've been teaching 20+ years!)**

**The children thoroughly enjoyed the experience too. I especially liked the ‘pauses’ to record and discuss the action and historical relevance.**

**This was inspired - so often children just sit and enjoy without actively observing and learning.”**





## AUDIENCE ENRICHMENT OPPORTUNITIES

We are very happy to offer a short Q&A session after a performance, time allowing with prior confirmation.

The show is accompanied by worksheets.

## TECHNICAL INFORMATION

- ⬡ **Running time:** approx. 60 minutes
- ⬡ **Performance space:** 5m x 5m
- ⬡ **Company:** 3 actors
- ⬡ **Get in:** Approx 45 minutes
- ⬡ **Power:** Access to a standard 13A Type G power socket required



## CONTACT DETAILS

Any questions regarding this production or booking enquiries should be directed to:

Hannah Bowen, Company Director  
07775 861165 / [info@hobgoblintheatrecompany.co.uk](mailto:info@hobgoblintheatrecompany.co.uk)

Further information about the work we do can be found on our website at:

[www.hobgoblintheatrecompany.co.uk](http://www.hobgoblintheatrecompany.co.uk)

Social media:

Twitter - [@hobgoblinc](https://twitter.com/hobgoblinc) Facebook - [@hobgoblintheatrecompany](https://www.facebook.com/hobgoblintheatrecompany)

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